



# THE ISLAND CONCERT ASSOCIATION

## "BECAUSE MUSIC MATTERS"

St Simons Island, Georgia

**Svetlana Strezeva – soprano**

**Milana Strezeva – piano**

### PROGRAM

February 18, 2014

<b>Mikhail Glinka (1804-1857)</b>	Remember the Magical Moment Alla cetra
<b>Sergei Rachmaninoff (1873 – 1943)</b>	A Dream I wait for Thee
<b>Peter Tchaikovsky (1840-1893)</b>	So soon forgotten Always for Thee
<b>Sergei Rachmaninoff (1873 – 1943)</b>	Elegy
<b>Eugen Dogha (b.1937- )</b>	Autumn rains falling I thought ... wondering I meet the sunrise The Love has come
<b>Isaak Dunaevsky (1900 - 1951)</b>	Moon Waltz
<b>Anonymous</b>	Coachman
<b>Constantin Bakaleinikoff (1896-1966)</b>	The Bells
<b>Anonymous</b>	Bell
<b>Anonymous</b>	Troika
<b>Yuri Nikolaevsky (1925 - 2003)</b>	Under the arc bells ring
<b>Anonymous</b>	The Peddlers

**\* Program subject to change**

## Svetlana Strezeva

Svetlana Strezeva, a prominent Russian-American soprano, is a Laureate of the Tchaikovsky International Competition in Moscow as well as the Glinka Vocal International Competition in Minsk. She completed her professional studies at La Scala in Milan, Italy under the guidance of Opera Diva Giulietta Simionato.

As Prima Donna of the Moldova National Opera Company, Svetlana performed in numerous prestigious theaters, including the Bolshoi Theater in Moscow and the Kirov Theater in St. Petersburg. She has also recorded with the Bolshoi Opera Orchestra, Moscow Pops Symphony, and the orchestra of Russian Folk instruments.

Praised as "The Great Russian Nightingale" by Russia's St. Petersburg press, Svetlana currently resides in the United States and performs with her pianist and daughter, Milana Strezeva. Together they've given recitals throughout the US as well as in Italy, Denmark, Germany, Ukraine, Romania, Moldova, and China.

Also a devoted teacher, Svetlana has given master classes in colleges and universities around the world, and maintains private voice studios in New York, NY, Tampa, FL and Chişinău, Moldova.

## Milana Strezeva

Praised by the critics for "technically fluid, dramatically convincing, and sonically full-bodied supportive collaborations" (Boston Globe) - Milana Strezeva is a Moldovan-American pianist. Growing up in a family of musicians with Clarinetist father and Soprano mother, Milana has started playing chamber music with her parents at the age of 11 and that love for family collaboration eventually grew into passionate advocacy of vocal and instrumental chamber music.

Milana is a founding member of the award-winning Manhattan Piano Trio, one of the most creative and dynamic young ensemble in America, welcomed by enthusiastic audiences in over 30 states, Australia, South Africa and Italy, and in venues such as Alice Tully Hall, Merkin Hall, and the Ravinia Festival. The Washington Post described the Trio as "impressive" and "outstanding", while the Sarasota Herald Tribune said "one seldom is privileged to enjoy music of such a wide range of styles performed with self-effacing skill and relaxed assurance." A disc of Schumann and Chopin trios in honor of the composers bicentennials, was successfully released on the Marquis Classics label in 2009.

The most intimate collaboration remains with her mother, the renown Soprano, Svetlana Strezeva (a.k.a. the Russian Nightingale), winner of the 1982 Tchaikovsky Competition. With the big emphasis on promoting Russian Vocal Literature, they have given recitals in various parts of the US as well as in Italy, Denmark, Germany, Ukraine, Romania, Moldova, and China.

She has completed her Bachelor and Master degrees from The Juilliard School with Bella Davidovich and Julian Martin.