



presents

**f**EBRUARY  
**f**ESTIVAL  
**2021**

**Daniel Kurgano, Violinist &  
Constantine Finehouse, Pianist**

Tuesday, February 2nd, 2021  
7:00 PM

*Online from St. Simons Presbyterian Church*

**Daniel Kurgano, Violinist &  
Constantine Finehouse, Pianist**

- Cesar Franck* Violin Sonata in A major  
II. Allegro
- Johannes Brahms* Violin Sonata No. 3 in d minor Op. 108  
II. Adagio
- Ernest Bloch* Baal Shem (Three Pictures of Hasidic Life)  
II. Nigun
- Antonin Dvorak* Gypsy Songs, Op. 55:  
Songs my mother taught me
- Fritz Kreisler* Liebesleid
- George Gershwin* “It Ain’t Necessarily So” from Porgy & Bess
- P. I. Tchaikovsky* The Seasons, Op.37: Autumn
- P. I. Tchaikovsky* Valse Sentimentale, Op.51 No. 6
- Sergei Rachmaninoff* Prelude in g minor Op. 23 No. 5
- Johannes Brahms* Violin Sonata No. 3 in d minor Op. 108  
II. Un poco presto e con sentimento  
IV. Presto agitato
- Sergei Rachmaninoff* (thank you & encore)  
“Sing Not Fair Maiden”, Op. 4 No. 4

## About the Musicians

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DANIEL KURGANOV, Russian-American violinist, has emerged as a unique musical voice synthesizing values of different artistic eras. He has already garnered praise from such musical giants as Sergei Krylov, Ivry Gitlis and Rudolf Koelman, as well as from publications in the US, Europe and Japan. 2018 saw a new album release with pianist Constantine Finehouse on the Spice Classics label. The album, featuring masterworks of Brahms, Prokofiev, Tchaikovsky and others, was met with only positive reviews. Fanfare Magazine lauded Kurganov's "smoldering intensity" and "ingratiatingly idiomatic violinistic personality. Kurganov's and Finehouse's recital brings together a wide variety of styles, rendered with an effervescence and panache that earn it its recommendation." ArtsFuse journal wrote "Kurganov gives a tour de force performance, superbly impassioned." Some highlights of past seasons include solo appearances with the New Hampshire Philharmonic and Canterbury Strings, performances at the Museum of Fine Arts, Boston, Harvard Musical Association, and multiple concert tours of Japan with his chamber group "Kurofune Ensemble" and the Boston Chamber Orchestra. In Sion, Switzerland, Kurganov was invited to the The Violins of Hope project, where he had the honor of performing on a violin rescued from Auschwitz. In Boston, Kurganov performs as a member of the Essex Chamber Players.

Kurganov is a passionate teacher, working with students privately, as well as serving as guest artist/faculty at Westmont College of Music. Additionally, he coaches musicians of the Boston Philharmonic Youth Orchestra and the Kendall Square Orchestra on chamber music and orchestral playing. Kurganov is also the founder and director of the Boston Violin Intensive, a unique 10-day master-course founded in 2019 for advanced and professional violinists. Additionally, he designed ARCO, a suite of innovative digital tools for violinists and violin teachers that will enhance the way they practice, teach and access resources. His YouTube channel has over 6 million viewers, and he frequently writes on the topic of musical performance.

Highlights of the 2020-2021 season include a Lincoln Center debut recital with Constantine Finehouse (at Merkin Hall), a residency at Harvard University's ArtLab, an album of world premieres of works by Lera Auerbach and Rick Beaudoin, a concert tour of the complete Violin Sonatas of Brahms, culminating in a live album recording using an 1860's Streicher piano, and a performance of Shostakovich's Trio in E Minor with the Essex Chamber Players.

Born in Minsk, Belarus, Kurganov grew up near Chicago and began his musical studies on the piano. He completed his studies at the Zurich University of the Arts (ZHdK) under Rudolf Koelman, protégé of the legendary Jascha Heifetz. Kurganov is also an alumnus of the Keshet Eilon International Mastercourse.

Pianist CONSTANTINE FINEHOUSE has been praised by Rhein Main Presse Allgemeine Zeitung, for his "interpretations of depth and maturity." Since receiving his master's in piano performance from Yale University as a student of Boris Berman, he has performed extensively in the U.S. and abroad. Finehouse has played with numerous orchestras in the Boston area and has given a number of solo and chamber music performances in the city's best halls. He is a champion of music by the American composer William Bolcom, whose complete piano solo works he is currently recording for Naxos Records.

Finehouse has performed at Brandeis University, MIT, Amherst College, Eastern Tennessee State University, Harvard Musical Association, London, Russia, Ukraine and Hungary.

Finehouse completed his undergraduate work at the Juilliard School under the guidance of Herbert Stessin and Jerome Lowenthal, and studied with Bruce Brubaker at New England Conservatory. His awards include the Vladimir Horowitz Scholarship from Juilliard, a 2004 St. Botolph Club Foundation Grant and a 2006 Classics Abroad Project Award.

B.M., The Juilliard School; M.M., Yale University. Studies with Herbert Stessin, Jerome Lowenthal, Boris Berman, Bruce Brubaker.

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## Next Week - DashDuo

Tuesday February 9, 2021 | 7:00pm

Online from St. Simons Presbyterian Church

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