



presents

*f*EBRUARY  
*f*ESTIVAL  
2021

**Emily Levin, *Harpist***  
**Ebonee Harris, *Flutist***

**Annual Endowment Concert**

Tuesday, February 16th, 2021

7:00 PM

*Online from St. Simons Presbyterian Church*

**Emily Levin, Harpist  
Eboney Harris, Flutist**

*Claude Debussy*

Beau Soir

*Gabriel Fauré*

Sicilienne

*Astor Piazzola*

Cafe 1930 from Historie du Tango

*Michel Blavet*

Gigue en Rondeau

*Valerie Coleman*

Fanmi Imen

*Amy Beach*

I Lift my Heart Up to Thee

*Johannes Brahms*

Intermezzo, Op. 118, no. 2

*Astor Piazzola*

Bordel 1900 from Historie du Tango

## About the Musicians

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Praised for her “communicative, emotionally intense expression” (Jerusalem Post) and for “playing exquisitely” (Dallas Morning News), **EMILY LEVIN** is the Principal Harpist with the Dallas Symphony Orchestra and Bronze Medal Winner of the 9th USA International Harp Competition. Now in her fourth season with the Dallas Symphony Orchestra, Emily has also performed as Guest Principal Harp with the Los Angeles Philharmonic and the Houston Symphony, and regularly appears with the New York Philharmonic. As a soloist, she has performed throughout North America and Europe, in venues including Carnegie Hall (New York), the Kimmel Center (Philadelphia) and Festspiele Mecklenburg-Vorpommern (Rugen, Germany). At the request of conductors Jaap van Zweden and John Adams, she appeared as soloist with the DSO in 2018 and 2019; other concerto performances include the Jerusalem, Colorado and West Virginia Symphony Orchestras, the Louisiana Philharmonic, and the Lakes Area Music Festival, among others. For debut album, *Something Borrowed*, the Classical Recording Foundation named her their 2017 Young Artist of the Year.

A strong believer in music’s impact on community, Levin organized a concert series in early 2017 with her fellow Dallas musicians benefiting the International Rescue Committee and the Refugee Services of Texas. She is the newly appointed Artistic Director of Fine Arts Chamber Players, a concert chamber music series at the Dallas Museum of Art that presents seven chamber concerts presented free of charge to the general public. At the 2019 DSO Women in Classical Music Symposium, she will be featured as a soloist in *Full STEAM Ahead*, and will also moderate a panel discussion on classical entrepreneurship.

Emily works extensively with established and emerging composers alike, which led to commendation from the New York Times for “singing well and playing beautifully.” She is a core member of the New York-based new music group Ensemble Échappé and the Dallas new music group Voices of Change. In 2012, The Indiana University Composition Department recognized her for her collaboration and performance of new music. Most recently, Emily commissioned a four-composer set of character pieces inspired by the characters of Shel Silverstein.

Emily was named Adjunct Associate Professor of Harp at Southern Methodist University in 2019. She received her Master of Music degree in 2015 at the Juilliard School under the tutelage of Nancy Allen and she completed undergraduate degrees in Music and History at Indiana University with Susann McDonald. Her honors history thesis discussed the impact of war songs on the French Revolution.

**EBONEE THOMAS** is an active solo, orchestral and chamber musician who holds degrees from Southern Methodist University and the New England Conservatory of Music. She was most recently Principal Flute of the Knoxville Symphony for 3 seasons. She is currently a flutist with the Central City Opera. Ebonee was previously Principal Flute of the Florida Grand Opera and held a one-year position as Second Flute with the Houston Symphony. Ebonee completed a fellowship with the prestigious New World Symphony under the direction of Michael Tilson-Thomas where she performed the North American premiere of Christian Lindberg’s flute concerto, *The World of Montuagretta*. She also performed John Adams’ Chamber Symphony in Carnegie Hall under the composer’s baton. Ebonee was principal flute for the *Star Wars: In Concert!* orchestra during their U.S., Canada, and Mexico tour. She also performed as Principal flute in *The Gershwin’s Porgy and Bess: A Broadway Musical* with the American Repertory Theatre in Cambridge, Massachusetts. She has performed with the Los Angeles Philharmonic, Detroit Symphony, Seattle Symphony and the Santa Fe Opera. Locally, she performs regularly with The Dallas Opera and the Dallas and Fort Worth symphonies. In addition to performing, Ebonee serves on the board of Greater Dallas Youth Orchestras and is an adjunct professor at Brookhaven College.

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### Next Week - Arkai Duo

Tuesday February 23, 2021 | 7:00pm  
Online from St. Simons Presbyterian Church

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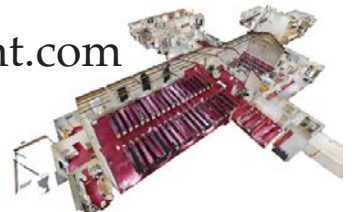
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