



presents

fEBRUARY
fESTIVAL
2021

Arkai Duo

Jonathan Miron, *Violinist*

Philip Sheegog, *Cellist*

Jeremy Smith, *Percussionist*

Tuesday, February 23rd, 2021

7:00 PM

Online from St. Simons Presbyterian Church

Arkai Duo
Jonathan Miron, Violinist;
Philip Sheegog, Cellist;
Jeremy Smith, Percussionist

Walias Band

Musiqawi Silt

Remember Shakti

Luki

Traditional

Shenandoah

Annbjørg Lien

Fønix

Frigg

Patana Sunset

Béla Fleck/Jerry Douglas

The Lochs of Dread

Elvis Presley

Can't Help Falling in Love

Mike Block

Expression of Concern

About the Musicians

ARKAI channels the diversity of the world through genre-bending music, forging new possibilities for what a violin and cello can be. Graduates of The Juilliard School, their past engagements have included performances at The MET Breuer, Lincoln Center, Carnegie Hall, The Juilliard School, and the 92nd Street Y. Their electronic debut composition, “Letters from COVID”, was recently featured at TED@PMI for a global audience of over 30,000 people from 182 countries.

ARKAI creates programs in pursuit of a world in which the arts are inseparable from community. Their newest initiative, SupportNYC, is designed to revitalize small businesses and organizations that have been adversely impacted by COVID-19 through fundraising performances across NYC. Beyond the proceeds raised through these events, SupportNYC amplifies the diverse stories of their partners, spreading hope and healing to communities through the power of the arts. By drawing inspiration from a myriad of artistic palettes, ARKAI envisions using their music as a vehicle for cultural ambassadorship. Their educational program, Global Perspectives, provides participants with the opportunity to learn artistic traditions from around the world from master artists, employing the performing arts as a model for exploring global citizenship within our increasingly interconnected world. Global Perspectives has been featured at The Juilliard School through workshops and extended residencies, alongside a performance in Lincoln Center’s Peter Jay Sharp Theatre.

ARKAI is a recipient of a Chamber Music America Ensemble Forward Grant, made possible with generous support from the New York Community Trust.

JONATHAN MIRON, violinist - His desire to connect with audiences of all cultures has inspired and taken him on an expansive journey to broaden his artistic palate – from collaborating with members of Yo-Yo Ma’s Silkroad Ensemble, to appearing with Tony and Grammy Award winner Ben Platt at Clive Davis’ famed pre-Grammy party, to impromptu jams with Grammy-nominated Cuban percussionist Pedrito Martinez at NYC’s 92nd Street Y. In addition to his work with ARKAI, Jonathan’s newest group, The Weeklies, explores and charts new paths for what is possible for 21st century acoustic concert music.

Cellist **PHILLIP SHEEGOG** is a dynamic collaborative artist who maneuvers within a diverse array of musical personas with ease. Drawing from roots influenced by a myriad of musical styles, Mr. Sheegog has been sought out for projects from all ends of the musical spectrum, working with groups from the New York hip-hop/classical collective ShoutHouse to the International Contemporary Ensemble to the Steve Miller Rock Band. A passionate advocate for collaboration and commissioning, Mr. Sheegog has premiered over seventy new works by living artists including over thirty direct commissions. Mr. Sheegog holds his B.M. and M.M. from The Juilliard School and is a recipient of the 2017 John Erskine Prize and a Norman Benzaquen Career Advancement Grant.

JEREMY SMITH is a percussive artist whose unique versatility allows him to move seamlessly among musical worlds.

While the foundation of his playing comes from his classical training at The Juilliard School, his interests lie in a wide range of folkloric and modern percussion traditions from around the globe such as those found in South America, North Africa, India, Spain, the Middle East, and the U.S. He performs regularly with flamenco guitarist and composer Andreas Arnold, Peruvian music group Festejacion, Middle-Eastern music collective Brooklyn Nomads, and global jazz quintet Mr. Ho’s Orchestrotica. He has been a featured player in performances with the Boston Symphony Orchestra and Hudson Valley Philharmonic. In 2016 he was invited to the International Percussion Festival in Seoul, South Korea as a solo world percussion concert artist. In the Fall of 2017 he toured the U.S. with The Knights chamber orchestra featuring guest artists Avi Avital and Kinan Azmeh. Other collaborations and performances include the Los Angeles Philharmonic, New York Gypsy All-Stars, Farah Siraj, Antonio Lizana, Jorge Glem, Al Margen Flamenco, Fleur Seule Latin Big Band, Terraza 7 Big Band, Zāna, Quentin Angus, NY Andalus Ensemble, Megumi Saruhashi, Barbara Martinez, Adam Maalouf, Johanna Castañeda, and many more. As a passionate educator of hand percussion, Jeremy has presented clinics and classes at the University of Michigan, Columbia University, and Bowling Green State University. He has presented online classes for students at Indiana University and Ithaca College. He also meets regularly with students from around the U.S. online or live at his home New York City. Jeremy received his Bachelor of Music degree from the Juilliard School.

Membership in the Island Concert Association 2021

Name _____ (Listed in program)

Address _____

Email Address _____ Phone _____

Membership Categories

_____ \$50 Single Membership
_____ \$100 Family Membership
_____ \$150 Contributor
_____ \$200 Supporter
_____ \$250 Sustainer/Corporate Sponsor
_____ \$500 Patron
_____ \$1000 and above Benefactor

Please make checks payable to:
The Island Concert Association, Inc.
205 Kings Way
St. Simons Island, GA 31522
or pay online at
www.islandconcertassociation.org
All contributions are tax deductible.

The Island Concert Association, Inc. is a non-profit, 501 (c)(3) corporation which seeks to sponsor presentations of classical music on St. Simons Island. All contributions are tax deductible. Financial support to completely underwrite the series is given by individuals and corporations and is deeply appreciated.

Board of Directors

Suzanne Morrison, *President*
Tom Haughney, *Vice President*
Cathy Foster, *Treasurer*
Rhonda Hambright, *Artistic Director*
David Stewart, *Past President*

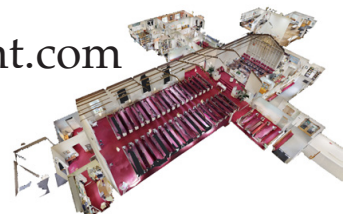
Sandra Gamble
Anna Henry
Richard Hathaway
Ellen Kuehm
Mark Propst

www.islandconcertassociation.org

Thanks to our corporate sponsors ~

ACE
Garden Center

HarlanHambright.com
3D virtual tours



ISLAND CONCERT ASSOCIATION MEMBERS ◆ 2021

Benefactor

Episcopal Churchwomen of Christ Church
St. Simons Presbyterian Church

Patron

Eugenia Price/Joyce Blackburn Foundation
Communities of Coastal Georgia Foundation
Anna Henry

Sustainer/Corporate Sponsor

Ace Hardware and Garden Center
HarlanHambricht.com
Richard & Sandra Hathaway
Tom & Brenda Haughney
Robert F. McCammon
David & Audrey Stewart
Mark Propst and Jim Wolf

Supporter

Richard and Joline Boettcher
Bob & Mary Ann Brearley
Paul and Dale Cronin
Harlan & Rhonda Hambricht
Jack & Peggy Hill
David Keen
Ann & John Law
Bill & Charlotte Lueckel
Hal & Suzanne Morrison
Dan & Brenda Pentecost
Mrs. George Roulhac
David Wright

Contributor

Deanna Clark
Martha G. Martin
Charlotte McChesney
Claire Payne
Terry & Jenifer Readdick
Mr. & Mrs. Paul B. Salter, Jr.

Membership

Dr. and Mrs. E. T. Avret
Gary E. Baldwin
Dewey Benefield
Carolyn Brown
Mr. and Mrs. Howard Browning
MJ & Sam Choate
Carol Cicco
Dr. Robert Cofield
Linda Cordell
Gail Cowan
Ted & JoAnn Davis
John & Barbara Dieterman
Alethea Dillard
Margie & Bud Dorsey
Fraidell Fenster
Cathy Foster
Sandra Gamble
John Harper
Rixie Hendry

Membership

Elizabeth Hewitt

Marcia Kester

Susan & Don Myers

Christine Plank

Lois Richter

Bob Rightnour

Jan & Cathy Rossiter

Barbara Smith

June Smith

Marian Stevens

Deanie & Joey Strength

Lois Vogelmann

Lane Wight

Barbara Wilsher

Bootie Wood

Melinda Laager

Laurie & Bud Longley

David Lowe & Chris Triplett

Annual Endowment Concert

This concert honors the following persons in whose endowment contributions have been made:

John Haddon Leith

Sterling Hutto

Eugenia Price

Joyce Blackburn

Betsy Shelander

Mildred Jayne

Mary Lou Kuehm

Nell Hawkes Paulk