



presents

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2021

Dash Duo

**Mary Elizabeth Bowden and David Dash, Trumpets
with Polina Khatsko, Pianist**

**Tuesday, February 9th, 2021
7:00 PM**

Online from St. Simons Presbyterian Church

Dash Duo
Mary Elizabeth Bowden and David Dash, Trumpets
with Polina Khatsko, Pianist

Johann Sebastian Bach (1685-1750)

Concerto in D Major, BWV 972,
arranged by Benjamin Miles

1. Allegro

William Rowson (b.1977)

Sonata for Trumpet and Piano

1. Allegro Moderato

2. Andante

3. Allegro Spiritoso

Guilio Alary (1814-1891)

Morceau de Concours

Maurice Ravel (1875-1937)

Pièce en forme de Habanera

Claude Debussy (1862-1918)

Rêverie, arranged by Benjamin Miles
and Rick DeJonge

Chas Reskin (b. 1946)

Showdown at the Hoedown

Manuel de Falla (1876-1946)

Siete canciones populares españolas,
arranged by Benjamin Miles

1. El paño moruno (The Moorish Cloth)

2. Seguidilla murciana

3. Asturiana

4. Jota

5. Nana

6. Canción

7. Polo

Wolfgang Amadeus Mozart (1756-1791)

Alla Turca from Piano Sonata No. 11
in A major, KV 331
arranged by Benjamin Miles

About the Musicians

A native of Illinois, trumpeter MARY ELIZABETH BOWDEN has emerged as a dazzling, young soloist, well known and highly regarded for her artistry and virtuosity, as well as the clarity, purity and power of her sound. She is also the First Prize winner of the 2012 International Women's Brass Conference Trumpet Competition.

Ms. Bowden made her solo debut with Wisconsin's Birch Creek Symphony Orchestra. Since then, she has performed as soloist with the Naples and Richmond Philharmonic Orchestras, Richmond Youth Symphony Orchestra, Pennsylvania's Lower Merion Symphony Orchestra, San Juan Symphony, Springfield (OH) Symphony Orchestra and New Haven Chamber Orchestra, among several others. At The Banff Center in Alberta, Canada, she twice performed Vivaldi's Concerto for 2 Trumpets with renowned trumpeters Jens Lindemann and Ryan Anthony. She was also awarded the Public Prize from the 2009 Perrenoud Foundation International Music Competition. Ms. Bowden frequently performs in recital throughout the country, both in solo programs and in duo performances with trumpeter David Dash.

Ms. Bowden is a member of the Richmond Symphony Orchestra, and has served on the adjunct faculty of Virginia Commonwealth University. She is co-founder of Florida's Chrysalis Chamber Players, a recipient of a Yale Alumni Grant, and has collaborated in chamber music programs at the Marlboro Music Festival, The Banff Centre and, under the baton of trumpeter Håkan Hardenberger, at the Sydney Opera House.

An experienced orchestral musician, Ms. Bowden has served as Principal Trumpet of New Zealand's Auckland Philharmonia and the Artosphere Festival in Arkansas. In 2006, she was acting Principal Trumpet of the Daejeon Philharmonic Orchestra in Korea. At the Lucerne Festival in Switzerland, she also held the principal chair in Pierre Boulez's performance of Mahler's Symphony No. 6, released on CD in June 2011. The *Luzerner Zeitung* described her playing in one word – "outstanding." She has also performed with the Baltimore Symphony Orchestra, Fairfax Symphony Orchestra, Naples Philharmonic Orchestra, New World Symphony, Virginia Symphony Orchestra and Santa Fe Opera, as well as at Colorado's Breckenridge Music Festival. Ms. Bowden has worked with many of our time's most distinguished maestros, including Christoph von Dohnányi, Charles Dutoit, Christoph Eschenbach, Simon Rattle, David Robertson, Gerard Schwarz, Robert Spano, Yuri Temirkanov, Michael Tilson Thomas and David Zinman.

Ms. Bowden began full-time college studies at the age of 14, receiving an Associate Degree from Joliet Junior College. Subsequently, she earned her Bachelor of Music degree from the Curtis Institute of Music, where she studied with the principal trumpeter of The Philadelphia Orchestra, David Bilger. On a full scholarship to the Yale School of Music for studies with Allan Dean, Ms. Bowden was awarded her Master of Music degree in 2006. Ms. Bowden is a Yamaha Performing Artist.

DAVID DASH is also a Yamaha Performing Artist. With playing hailed as "invigorating and clear" by Naples Daily News, David performs in orchestras and chamber music concerts across the United States. He is the Assistant Professor of Trumpet at the University of North Carolina School of the Arts and a member of the Grammy Award-winning Santa Fe Opera Orchestra. David is also Principal Cornet of the North Carolina Brass Band and Principal Trumpet of the Chamber Orchestra of the Triangle. Prior to his UNCSA appointment, he served as Assistant Principal Trumpet of the Naples Philharmonic and was a member of "The President's Own" United States Marine Band, where he performed as a soloist and toured much of the United States. David has also performed with the symphonies of Atlanta, Baltimore, Charleston, Charlotte, Greensboro, Richmond, Sarasota, San Francisco and Winston Salem; the Florida Orchestra; and the Los Angeles Philharmonic. He has performed as a soloist with the UNCSA Wind Ensemble, "The President's Own", Naples Philharmonic, Richmond Philharmonic and many community groups. As a member of the Naples Philharmonic, David performed in a wide variety of genres, including pops, opera, ballet, baroque, educational concerts and masterworks. While in "The President's Own" Marine Band, he performed "Taps" at the nationally broadcast PBS National Memorial Day Concert and performed frequently at the White House and state functions.

An avid chamber musician, David performs with his wife Mary Elizabeth Bowden in the Dash Duo and Watson Brass, the faculty brass quintet at UNCSA. While in the Naples Philharmonic, he performed several annual recitals with the Naples Philharmonic Brass Quintet. He was a member of the Bay Street Brassworks and the Echelon Brass Quintet and has performed with the Santa Fe Chamber Music Festival.

His recordings with the Santa Fe Opera include *Cold Mountain* and *The (R)evolution of Steve Jobs*, which won a Grammy for best opera recording. Additional recordings include *American Anthems* with the Gramercy Brass Band (Koch International), albums with the Manhattan School of Music Opera Theater (Albany Records), *Carmen* Symphony and *Other Classics* (Naxos Records) and *Symphonic Dances* with "The President's Own" Marine Band.

David received his Bachelor of Music from Rice University and his Master of Music from the Manhattan School of Music. He attended the Orchestra Institute in Attergau, Austria and the Norfolk Chamber Music Festival. His teachers include Armando Ghitalia, Robert Sullivan, Mark Niehaus, Tim White, Jim Hamlin, René Shapiro, Andy Balio and John Morrison.

A native of Belarus, pianist DR. POLINA KHATSKO enjoys a career as an active performer and a dedicated teacher. Currently on staff at UNCSA and Wake Forest University School of Music, she serves as a pianist for the annual Sphinx International Competition and works regularly with the Piedmont Opera. Khatsko served on the piano faculty of the University of Northern Iowa, the University of Michigan preparatory department and Leipzig Summer Piano Institute. She has held collaborative piano faculty appointments at the International Music Academy in Pilsen, Czech Republic, Cambridge International String Academy, England and the University of Michigan string department. Khatsko received her education from the Belarusian State Academy of Music and University of Michigan, studying with Arthur Greene, Vladimir Doulov and Ariadna Guzhalovskaya.

Next Week - Emily Levin & Friends

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Online from St. Simons Presbyterian Church

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