

Membership in the Island Concert Association 2022

Name _____ (Listed in program)

Address _____

Email Address _____ Phone _____

Membership Categories

_____ \$50 Single Membership

_____ \$100 Family Membership

_____ \$150 Contributor

_____ \$200 Supporter

_____ \$250 Sustainer/Corporate Sponsor

_____ \$500 Patron

_____ \$1000 and above Benefactor

Please make checks payable to:
The Island Concert Association, Inc.
205 Kings Way
St. Simons Island, GA 31522
or pay online at
www.islandconcertassociation.org
All contributions are tax deductible.

The Island Concert Association, Inc. is a non-profit, 501 (c)(3) corporation which seeks to sponsor presentations of classical music on St. Simons Island. All contributions are tax deductible. Financial support to completely underwrite the series is given by individuals and corporations and is deeply appreciated.

Board of Directors

Suzanne Morrison, *President*

Tom Haughney, *Vice President*

Cathy Foster, *Treasurer*

Rhonda Hambright, *Artistic Director*

David Stewart, *Past President*

Sandra Gamble

Anna Henry

Richard Hathaway

Ellen Kuehm

Mark Lochstampfor

Mark Propst

Faith Hamilton Trent

www.islandconcertassociation.org

Thanks to our corporate sponsors ~

*Village
Inn and Pub*

Golden Isles
Touring
Company 

HarlanHambright.com
virtual tours
photography



presents

fEBRUARY
fESTIVAL
2022

Hassan Anderson, Oboe
Lydia Brown, Piano

Tuesday, February 1st, 2022
7:00 PM

St. Simons Presbyterian Church
205 Kings Way ~ St. Simons Island

Hassan Anderson, Oboe

Lydia Brown, Piano

Incantation and Dance

William Grant Still (1895-1978)

Two Fantasy Piece for Oboe and Piano, Op. 2/FS8

Carl Nielsen (1865-1931)

I. Romance

II. Humoresque

Sonata for Oboe and Piano, Op. 166

Camille Saint-Saëns (1835-1921)

I. Andantino

II. Ad libitum-Allegretto-Ad libitum

III. Molto Allegro

Après une rêve (After a Dream)

Gabriel Fauré (1845-1924)

Piece in forme de Habanera

Maurice Ravel (1875-1937)

Sonata for Oboe and Piano, FP 185

Francis Poulenc (1899-1963)

I. Élégie

II. Scherzo

III. Déploration

“Meet the Artists”

reception follows in the Social Hall.

Represented by Reggie Bahl, Artist Manager, Manhattan Music Ensemble, Inc. New York, NY

Hassan Anderson

Named the Yale School of Music 2019 Distinguished Teaching Artist of the Year, American oboist Hassan Anderson is a soloist, chamber musician, conductor, and teacher. Noted for his clarity of tone, range of colors, and energetic stage presence, Mr. Anderson was the oboist of the acclaimed innovative New York-based chamber music ensemble SHUFFLE Concert (Ensemble Mélange), a position he has held from 2011-2018. With the ensemble, Mr. Anderson toured Israel three times, performed on series throughout the US and Canada, including the Duplex, Weill Recital Hall at Carnegie Hall, the Rose Studio at Lincoln Center, New York’s Rhinebeck Chamber Music Society Series, Los Angeles’s L’Ermitage Concert Series, Pennsylvania’s Lancaster Performing Arts Center, and Pepperdine University Center for the Arts in California, as well as at such distinguished summer festivals as Cooperstown Music Festival, Buck Hill Skytop Music Festival, Canada’s Chamberfest Ottawa, to name a few. Mr. Anderson has recorded an album of works by various artists, including Schumann, Gershwin, Avner Dorman (world premiere), and Jonathan Keren (world premiere) with SHUFFLE Concert (in-house label, October 2013). He is also featured on “Unremembered,” a song cycle by Sarah Kirkland Snider (New Amsterdam Records, September 2015). Mr. Anderson’s newest release (New Focus Recordings, March 2020) is a world-premiere recording with the East Coast Contemporary Ensemble of John Alyward’s “Angelus.” A popular collaborator, amongst his numerous guest appearances with distinguished ensembles, are performances with the New York Philharmonic, American Ballet Theater, Orpheus Chamber Orchestra, Jacksonville Symphony Orchestra, the Jupiter Symphony Chamber Players, East Coast Contemporary Ensemble (ecce), and The Harlem Chamber Players. Equally adept in the classical and jazz genres and dedicated to the next generation of musicians, Mr. Anderson regularly schedules teaching opportunities around his performances. He has served as a teaching artist for Carnegie Hall (Weill Music Institute), The Little Orchestra Society in New York City, and Jazz House Kids, the only community arts organization in New Jersey exclusively dedicated to educating children through jazz. Mr. Anderson has also served on the prestigious faculties of The Juilliard School, Manhattan School of Music, and the Harlem School of the Arts. As a conductor, Mr. Anderson has led a wide range of ensembles, including The Jacksonville Symphony Orchestra, The University Orchestra of the City University of New Jersey, and numerous choral and smaller orchestral groups on both the East and West Coast. Currently, Mr. Anderson is the Co-Artistic Director of The East Coast Contemporary Ensemble (ecce) and was recently named (Spring 2021) Assistant Professor of Oboe and Coordinator of Teaching Artistry at the University of South Carolina. To learn more about Mr. Anderson, please visit hassananderson.com

Lydia Brown

Pianist Lydia Brown, in duo recitals, chamber music, and opera, has worked with a large number of distinguished colleagues, among them Anton Belov, Courtenay Budd, Catherine Cho, Robert de Maine, Robert Gardner, Ruby Hughes, Jennifer Johnson Cano, Rich King, Elizabeth Larson, John Moore, Charlie Neidich, Jennifer Parker Harley, Marina Piccinini, Brenda Patterson, Ed Parks, Susanna Phillips, Robin Scott, Sarah Shafer, and Sarah Wolfson. After completing solo piano degrees at the Yale School of Music and the Eastman School, she received her Doctor of Musical Arts degree from the Juilliard School. Her principal teachers were Olga Radosavljevic, Nelita True, Peter Frankl, and Margo Garrett. Of special significance was a period of study at the Mozart Academy in Dobříš, Czech Republic. After completing the Lindemann Young Artists Program in 2005 she became an Assistant Conductor at the Metropolitan Opera Company, also joining the Music Staff of the San Francisco Opera Company in 2011. In these positions she has worked closely with many distinguished conductors, among them Jiri Belohlavek, James Levine, Fabio Luisi, Andris Nelsons, Gianandrea Noseda, Seiji Ozawa, and Esa Pekka Salonen. These associations brought her to performances at the Schleswig-Holstein Musik Fest, the Académie musicale de Villecroze, and the Spoleto Festival. Lydia Brown became Chair of Collaborative Piano at the Juilliard School in 2017. She held previous academic and conservatory teaching positions at Yale University and the Cincinnati College-Conservatory of Music. Her other primary affiliation is with the Marlboro Music Festival and School, where she oversees the Vocal Program. She has enjoyed close associations with the Spoleto Festival and the Gotham Chamber Festival and is a yearly faculty member at SongFest. Lydia maintains additional frequent associations with the Pro Musicis Foundation, Young Concert Artists, the Piatigorsky Foundation and Music from Marlboro. These have occasioned appearances at many of the world’s finest venues: Salle Cortot, Théâtre de Champs-Élysées, the Coolidge Auditorium at the Library of Congress, the Phillips Gallery, Neue Gallery NYC, Alice Tully Hall, Weill Hall, and the many sites visited by Music from Marlboro. Recent music is a prime interest, including new song cycles by Renee Favand See, John Harbison, Richard Hundley, Libby Larsen, Paola Prestini, and David Sonenberg, U.S. premieres of Dusapin’s Faustus Last Night, Saariaho’s Emilie, and Picker’s Dolores Claiborne, and the NY premiere of Carter’s “What Next?” Lydia Brown has been a juror for the Naumburg International Vocal Competition, a mentor for the Duffy Institute for New Opera, and is the founder of the Cincinnati Chapter of Music for Food. The present season, in addition to rejoining the Met Opera Staff for Madame Butterfly, includes recitals with oboist Hassan Anderson and flutist Julietta Curenton, and the Music from Marlboro Tour with hornist Radovan Vlatkovic and tenor Myles Mykkanen.