

Membership in the Island Concert Association 2022

Name _____ (Listed in program)

Address _____

Email Address _____ Phone _____

Membership Categories

_____ \$50 Single Membership

_____ \$100 Family Membership

_____ \$150 Contributor

_____ \$200 Supporter

_____ \$250 Sustainer/Corporate Sponsor

_____ \$500 Patron

_____ \$1000 and above Benefactor

Please make checks payable to:
The Island Concert Association, Inc.
205 Kings Way
St. Simons Island, GA 31522
or pay online at
www.islandconcertassociation.org
All contributions are tax deductible.

The Island Concert Association, Inc. is a non-profit, 501 (c)(3) corporation which seeks to sponsor presentations of classical music on St. Simons Island. All contributions are tax deductible. Financial support to completely underwrite the series is given by individuals and corporations and is deeply appreciated.

Board of Directors

Suzanne Morrison, *President*

Tom Haughney, *Vice President*

Cathy Foster, *Treasurer*

Rhonda Hambright, *Artistic Director*

David Stewart, *Past President*

Sandra Gamble

Anna Henry

Richard Hathaway

Ellen Kuehm

Mark Lochstampfer

Mark Propst

Faith Hamilton Trent

www.islandconcertassociation.org

Thanks to our corporate sponsors ~

*Village
Inn and Pub*

Golden Isles
Touring
Company 

HarlanHambright.com
virtual tours
photography



presents

fEBRUARY
fESTIVAL
2022

Liana Guberman, Soprano
Laetitia Ruccolo, Piano

Tuesday, February 15th, 2022
7:00 PM

Annual Endowment Concert

St. Simons Presbyterian Church
205 Kings Way ~ St. Simons Island

Liana Guberman, Soprano
Laetitia Ruccolo, Piano

“Meet the Artists”
reception follows in the Social Hall.

Nehmt meinen Dank (1685-1750) W. A. Mozart

Porgi amor - Le Nozze di Figaro W. A. Mozart

Mi tradi - Don Giovanni W. A. Mozart

Vorrei spiegarvi, o Dio W. A. Mozart



Apparition C. Debussy

Suleika I & II F. Schubert

Allerseelen R. Strauss

Cäcilie R. Strauss

Spring Waters S. Rachmaninov

Represented by Reggie Bahl, Artist Manager, Manhattan Music Ensemble, Inc. New York, NY

Liana Guberman

Soprano Liana Guberman, a New Yorker residing in South Florida, has performed with dear friend, pianist, coach, and music director Laetitia Ruccolo on numerous occasions as a member of Laetitia’s globally renowned opera company: Bare Opera. Liana had the opportunity to perform alongside soprano Rhonda Hambright, baritone Suchan Kim, and pianist Laetitia Ruccolo at the Saint Simons Island Concert in February 2020. Some of Liana’s operatic roles include: Mimì in La Bohème, Erste Dame and Pamina in Die Zauberflöte, Donna Elvira and Donna Anna in Don Giovanni, Fannì in La cambiale di matrimonio, Echo in Ariadne auf Naxos, and Rosario in Granados’ Goyescas. Liana was a Young Artist with Palm Beach Opera and Music Academy of the West and a graduate of Mannes School of Music The New School. A winner of several major vocal competitions, Liana has won awards from the Gerda Lissner Foundation, Bel Canto Vocal Competition, and the Florida Grand Opera Competition. Liana has sung in many concerts including Handel’s Solomon, Haydn’s The Creation, Gluck’s Orfeo ed Euridice, and will sing the soprano solo in Orff’s Carmina Burana with the Hudson Valley Singers led by Maestro Eugene Sirotkine in Westchester, New York.

Laetitia Ruccolo

French-Italian pianist Laetitia Ruccolo is the cofounder of the company Bare Opera in New York. She regularly works for opera companies all over the world, and she has taught masterclasses in several American universities. She is often called by the Metropolitan Opera Education department to play for their performances, or for the masterclasses of Met artists. She was recently a guest artist at the Oper Frankfurt. She has performed widely as a solo artist, as well as collaborated with chamber ensembles, singers and with orchestra in France, Italy, England, Germany, Austria, Portugal, and Israel. She played for concert hosted by Dame Kiri Te Kanawa and violinist Joshua Bell. Also passionate about art songs, she has played and performed at SongFest in California, and was invited twice at the Schubert Institute in Austria, where she worked with pianists such as Julius Drake, Helmut Deutsch, Roger Vignoles, Martin Katz and Graham Johnson, as well as singers Christa Ludwig, Robert Holl and Elly Hameling. She was a Young Artist at the National Opera Studio in London, and she has been in residence at the Royal Opera House, Welsh National Opera and Opera North. She graduated from the Ecole Normale de Musique of Paris, University Mozarteum in Salzburg, and Mannes College of Music in New York, and she also earned a degree in foreign languages and literature (Italian, French and English) from the University of Aix-Marseille.

**This concert honors the following persons in whose
endowment contributions have been made:**

John Haddon Leith	Eugenia Price	Betsy Shelander	Mary Lou Kuehm
Sterling Hutto	Joyce Blackburn	Mildred Jayne	Nell Hawkes Paulk