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The Island Concert Association, Inc. is a non-profit, 501 (c)(3) corporation which seeks to sponsor presentations of classical music on St. Simons Island. All contributions are tax deductible. Financial support to completely underwrite the series is given by individuals and corporations and is deeply appreciated.

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fEBRUARY
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2022

GLORIOSA TRIO

Eric Silberger, Violin

Daniel Lelchuk, Cello

Kwan Yi, Piano

Tuesday, February 22nd, 2022

7:00 PM

St. Simons Presbyterian Church
205 Kings Way ~ St. Simons Island

GLORIOSA TRIO
Eric Silberger, Violin
Daniel Lechuk, Cello
Kwan Yi, Piano



Gabriel Fauré (1845-1924)

*Sicilienne Op. 78**

*Pavane Op. 50**

*Trois mélodies, Op. 7, I. Après un Reve (After a Dream)**

Piano Trio in D minor, Op. 120

I. Allegro, ma non troppo

II. Andantino

III. Allegro vivo



Claude Debussy (1862-1918)

Piano Trio in G Major, L. 5

I. Andantino con moto allegro

II. Scherzo: Moderato con allegro

III. Andante espressivo

IV. Finale: Appassionato

*arr. Eric Silberger

“Meet the Artists”

reception follows in the Social Hall.

Represented by Reggie Bahl, Artist Manager, Manhattan Music Ensemble, Inc. New York, NY

ABOUT THE MUSICIANS

Pianist **Kwan Yi** has performed throughout the United States, Europe, and Asia in such venues as Carnegie Hall, Lincoln Center, Kimmel Center, Kennedy Center, Chicago Symphony Center, Mann Performing Arts Center, Wolf Trap National Park for the Performing Arts, Library of Congress, Metropolitan and Isabella Stewart Gardner Museums, Großer Sendesaal des Hessischen Rundfunks, Auditorium du Louvre, Suntory Hall, and Seoul Arts Center.

Yi has appeared as a soloist with the Russian National Orchestra, Houston Symphony Orchestra, and the Brevard Festival Orchestra under the batons of Hans Graf, Julian Kuerti, and Mikhail Tartanikov. As a recitalist and masterclass instructor, he has completed residencies at the BGSU College of Musical Arts, MSU College of Music, and the UGA Hugh Hodgson School of Music. As a chamber musician, he has collaborated with Itzhak Perlman, Miriam Fried, and Roberto Diaz on national tours and was invited to perform at the Kronberg, Ravinia, Trondheim, and the Mecklenburg-Vorpommern festivals as well as Carnegie Hall Presents, Curtis Presents, CIM Mixon Hall Masters, and Peoples’ Symphony Concert series. He has recorded for Hänssler and FHR labels with violinist Itamar Zorman. A recipient of many honors and prizes, Yi’s awards include Mieczyslaw Munz Prize, National Federation of Music Clubs Award, and major prizes at the Fourth Sendai International Piano Competition.

Yi is a graduate of the Curtis Institute, Juilliard School and the Peabody Institute where he worked with Leon Fleisher and Robert McDonald. He currently serves as assistant professor of piano at the ECU School of Music.

Described by The Washington Post as a “dazzling virtuoso,” **Daniel Lechuk** was appointed Assistant Principal cellist of the Louisiana Philharmonic Orchestra in 2013 by music director Carlos Miguel Prieto; he holds the same position with the New Orleans Opera Association. He has performed at numerous international festivals including those of Aspen, Baden—Baden, Hawaii, Colorado, Lakes Area, Silicon Valley, and Salzburg. He serves as cellist for New Orleans based chamber ensemble Lyrica Baroque. At the invitation of Prince Nicolò Boncompagni Ludovisi, he presented a series of solo cello recitals at the famed Villa Aurora, Rome. A founding member of the Castleton Chamber Players with violinist Eric Silberger, Daniel Lechuk served from 2010–2014 as principal cellist of the Castleton Festival under Maestro Lorin Maazel. Since 2016 he has served as first cellist of the New York based Salomé Chamber Ensemble and tours regularly internationally with David Aaron Carpenter and the Ensemble. In addition to his busy concert schedule, Daniel Lechuk leads a rich speaking life behind the microphone. He was the popular and frequent guest host of The Food Show on WWL radio where he interviewed celebrity chefs and welcomed callers from all over the country live on-air. He is the creator and host of the popular podcast regularly heard in more than seventy countries Talking Beats with Daniel Lechuk, where he engages the world’s leading cultural figures and thinkers in spirited, in-depth conversation. Guests include Walter Isaacson, Linda Ronstadt, Ambassador Michael McFaul, Mike Espy, Nicholas Christakis, John McWhorter, David Frum, Jacques Pépin, Moshe Safdie, Amy Tan, Richard Haass, and Wynonna Judd.

On public radio WWNO New Orleans, Mr. Lechuk created the LPO Radio Hour, where he takes listeners on a highly curated weekly tour of great orchestral, chamber, and operatic music, for which he provides frank commentary, behind the scenes look

Virtuoso violinist **Eric Silberger** is a prize winner of the XIV International Tchaikovsky Competition and the Michael Hill International Violin Competition in 2011. His performances have been described by critics as “spine-tingling...astonishing” (The Guardian), “dazzling virtuoso playing” (The Washington Post), “impeccable level of playing, a wonderful musician” (Heather Kurzbauer, The Strad), and “...he has got everything in his favour, technique, composure and personality. We are on the eve of a great soloist” (El Pais, Spain).

Eric has performed as soloist, recitalist and chamber musician throughout the United States and around the world, including solo performances with the St. Petersburg Philharmonia, Mariinsky Orchestra, Konzerthausorchester Berlin, Chamber Orchestra of the Mariinsky Theatre, London Philharmonia, Danish National Symphony, Orquesta Sinfónica de México, Munich Chamber Orchestra, Indianapolis Symphony Orchestra, and the Cincinnati Symphony Orchestra, among others.

Conductor collaborations include Lorin Maazel, Valery Gergiev, Dimitri Kitajenko, Vladimir Ashkenazy, Donald Runnicles, Robin Ticciati, and others. He has appeared at Lincoln Center, Carnegie Hall, the Kennedy Center, the Louvre in Paris, the Great Hall of the St. Petersburg Philharmonia, The Moscow International House of Music in Russia, Shanghai Grand Theatre in China, Royal Festival Hall in London, Seoul Arts Center in Korea, the National Arts Centre in Canada, and more. Among numerous television and radio appearances in the United States, Asia, and Europe, he was featured on Radio France, STV in China, KBS in Korea, and WQXR, WFYI, FOX 59, WISH-TV, and NPR, among others.

An avid chamber musician, Eric frequently performs chamber music internationally. He also has a special collaboration with bandoneonist and composer JP Jofre. Eric received a Bachelor of Arts in Political Science from Columbia University and a Master of Music degree from The Juilliard School. Mentors have included Glenn Dicterow, Itzhak Perlman, Pinchas Zukerman, Robert Mann, and Dorothy Delay, among others. He was also mentored by Maestro Lorin Maazel. Eric plays on a rare J.B. Guadagnini violin from 1757 on generous loan from the Sau-Wing Lam collection.