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The Island Concert Association, Inc.
205 Kings Way
St. Simons Island, GA 31522
or pay online at
www.islandconcertassociation.org
All contributions are tax deductible.

The Island Concert Association, Inc. is a non-profit, 501 (c)(3) corporation which seeks to sponsor presentations of classical music on St. Simons Island. All contributions are tax deductible. Financial support to completely underwrite the series is given by individuals and corporations and is deeply appreciated.

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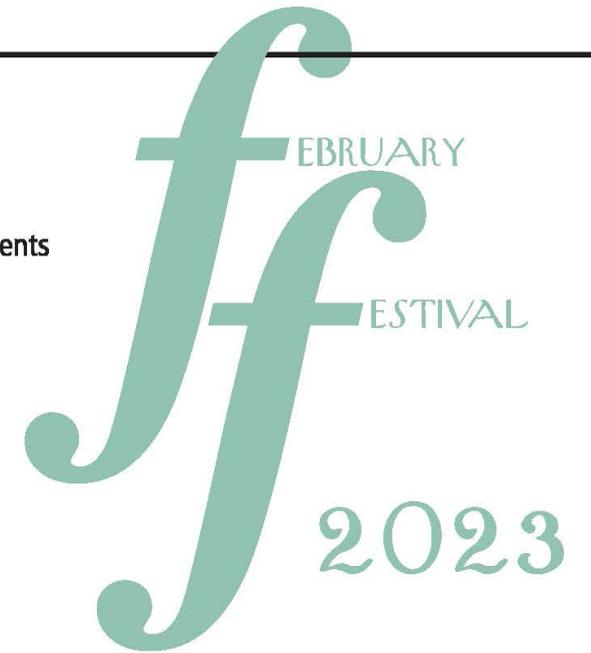
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Annual Endowment Concert

Arkai Music

Tuesday, February 28, 2023

7:00 p.m.

St. Simons Presbyterian Church
205 Kings Way ~ St. Simons Island

ARKAI
Jonathan Miron, Violin
Philip Sheegog, Cello
with
Jeremy Smith, Percussion

ARKAI: Ascent

ARKAI: After Hours

MANCINI: Moon River

arr. ARKAI

THE BEATLES: Blackbird

arr. ARKAI

WALIAS BAND: Musiqawi Silt

ARKAI: Electric Rain

ARKAI: Tokyo Sidecar

ARKAI: Letters from COVID

**This concert is dedicated to the memory of former
Director of Music at St. Simons Presbyterian Church and Artistic Director
Grant Brown**

Sponsored by David and Audrey Stewart

ARKAI is represented by Reggie Bahl at Lyric Chamber Music Society.

To learn more about them please visit www.arkaimusic.com and www.lyricny.org/roster

ARKAI is an award-winning electroacoustic duo that has inspired audiences around the world through their genre-defying string music. Graduates of The Juilliard School, their past engagements have included performances at The MET, Joe's Pub, City Winery, Rockwood Music Hall, Lincoln Center, Musikfest, Chateau Marmont, Carnegie Hall and TED. They recently opened for Oscar and Grammy-winning musician Jon Batiste at YPO EDGE hosted in NYC's Javits Center.

As creative collaborators, ARKAI was commissioned by the Museum of Chinese in America to compose a work for their exhibition Responses: Asian Americans Resisting the Tides of Racism. Other commissions have included a piece for Silver Lining Ltd's Impact 5X initiative — a global economic justice project supporting hundreds of small business owners from underserved communities around the world. Alongside performing, ARKAI creates artistic programs that connect and uplift communities. During the COVID-19 pandemic, their initiative SupportNYC has helped raise over \$80,000 in monetary support for small businesses and organizations like the MET Orchestra Musicians, Harmony Project, D'Addario Foundation, and Shakespeare Dallas through fundraising performances, spreading hope and healing to communities across the country through the power of the arts. ARKAI was recently honored with the 2021 Robert Sherman Music Education and Community Outreach Award presented by WQXR, The Juilliard School, and The Harold W. McGraw Family Foundation in recognition of their work through SupportNYC. ARKAI was selected by the U.S. Department of State and the Association of American Voices to participate in the '21-22 American Music Abroad season. Through this program, ARKAI has engaged in exchange programs with underserved audiences around the world with little or no access to American music, demonstrating the power of cultural diplomacy as a tool to bring people together. ARKAI is a winner of the 2021 Astral Artists National Competition.

Jonathan Miron's desire to connect with audiences of all cultures has inspired and taken him on an expansive journey to broaden his artistic palate — from collaborating with members of Yo-Yo Ma's Silkroad Ensemble, to appearing with Tony and Grammy Award winner Ben Platt at Clive Davis' famed pre-Grammy party, to impromptu jams with Grammy-nominated Cuban percussionist Pedrito Martinez at NYC's 92nd Street Y. A graduate of The Juilliard School, Jonathan's performance career has taken him to acclaimed concert halls around the world — including solo engagements at The Louvre Museum in Paris, Kennedy Center in Washington D.C., and the National Centre for the Performing Arts in Beijing. Jonathan is a NS Design Artist.

Philip Sheegog forges new possibilities for what the cello can be — with an artistic versatility and fearless commitment that have made him sought out on all ends of the musical spectrum. A champion for musical innovation, Mr. Sheegog has crafted a unique technical vocabulary influenced by a myriad of musical styles, premiered over eighty new works by living composers, and collaborated with such disparate groups as the legendary 1970's Steve Miller Band, members of the GRAMMY-award winning Turtle Island String Quartet, the International Contemporary Ensemble, and the hip hop/classical collective ShoutHouse. Mr. Sheegog holds his degrees from The Juilliard School and is a recipient of the John Erskine Prize and Norman Benzaquen Career Advancement Grant.

Jeremy Smith is a percussive artist whose unique versatility allows him to move seamlessly among musical worlds. While the foundation of his playing comes from his classical training at The Juilliard School, his interests lie in a wide range of folkloric and modern percussion traditions from around the globe such as those found in South America, North Africa, India, Spain, the Middle East, and the U.S. He performs regularly with flamenco guitarist and composer Andreas Arnold, Peruvian music group Festejacion, Middle-Eastern music collective Brooklyn Nomads, and global jazz quintet Mr. Ho's Orchestrotica. He has been a featured player in performances with the Boston Symphony Orchestra and Hudson Valley Philharmonic. In 2016 he was invited to the International Percussion Festival in Seoul, South Korea as a solo world percussion concert artist. In the Fall of 2017 he toured the U.S. with The Knights chamber orchestra featuring guest artists Avi Avital and Kinan Azmeh. Other collaborations and performances include the Los Angeles Philharmonic, New York Gypsy All-Stars, Farah Siraj, Antonio Lizana, Jorge Glem, Al Margen Flamenco, Fleur Seule Latin Big Band, Terraza 7 Big Band, Zāna, Quentin Angus, NY Andalus Ensemble, Megumi Saruhashi, Barbara Martinez, Adam Maalouf, Johanna Castañeda, and many more. As a passionate educator of hand percussion, Jeremy has presented clinics and classes at the University of Michigan, Columbia University, and Bowling Green State University. He has presented online classes for students at Indiana University and Ithaca College. He also meets regularly with students from around the U.S. online or live at his home New York City. Jeremy received his Bachelor of Music degree from the Juilliard School.