

## Membership in the Island Concert Association 2024

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*The Island Concert Association, Inc. is a non-profit, 501 (c)(3) corporation which seeks to sponsor presentations of classical music on St. Simons Island. All contributions are tax deductible. Financial support to completely underwrite the series is given by individuals and corporations and is deeply appreciated.*

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EBRUARY  
*f*  
ESTIVAL  
2024

*Ben Thomas, Tenor*  
*Tyler Walker, Piano*  
*Tuesday, February 6, 2024*  
*7:00 p.m.*

St. Simons Presbyterian Church  
205 Kings Way ~ St. Simons Island

**Benjamin Thomas, Tenor**  
**Tyler Walker, Piano**

<b>Vedic Hymns: Ushas (Dawn), Op. 24</b>	Gustav Holst (1874-1934)
<b>O Waly Waly</b>	Benjamin Britten (1913-1976)
<b>Four Songs: Sure On This Shining Night, Op. 13</b>	Samuel Barber (1910-1981)
<b>Silent Noon</b>	Ralph Vaughan Williams (1872-1958)
<b>Intermezzo in A major, Op. 118 No. 2</b>	Johannes Brahms (1883-1897)
<b>Three Songs</b> Le Manoir de Rosemonde Chanson Triste Phidylé	Henri Duparc (1848-1933)
<b>Lonely House (from Street Scene)</b>	Kurt Weill (1900-1950)
<b>Una furtiva lagrima (from L'elisir d'amore)</b>	Gaetano Donizetti (1797-1848)
<b>Maria (from West Side Story)</b>	Leonard Bernstein (1918-1990)
<b>Danza ritual del fuego (from El amor brujo)</b>	Manuel de Falla (1876-1946)
<b>Zueignung, Op. 10</b>	Richard Strauss (1864-1949)
<b>Toccatà: Ride on King Jesus</b>	John Carter (1932-1981)

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**“Meet the Artists”**

reception follows in the social hall

Represented by Reggie Bahl, Artist Manager, Manhattan Music Ensemble, Inc. New York, NY

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**Ben Thomas**

Ben Thomas, a native of Auburn, Alabama, is renowned for his operatic career in the Southeast. He holds a Bachelors degree in Music Education from Auburn University and was awarded a full scholarship to receive a Master of Music degree with a concentration in Vocal Performance from Georgia State University in Atlanta. While in Atlanta, he performed many operatic roles including Kaspar in Amahl and the Night Visitors, Don Ottavio in Don Giovanni, Don Basilio in Le Nozze di Figaro, Tamino in Die Zauberflöte, Laurie in Little Women, and Peter Quint in Turn of the Screw, and made his international debut in Beijing, China in October 2012. Upon completing his masters degree, Ben moved to New York City and is actively performing across the five boroughs and beyond. Most recently, he made his Carnegie Hall debut last summer with the Manhattan Opera Studio summer series.

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**Tyler Walker**

Tyler Walker graduated from Valdosta State University in May of 2013 with a Bachelor's degree in piano performance and was in the studio of Dr. Lyle Indergaard. While at VSU, Tyler was the first freshman to win the Valdosta Symphony Orchestra's concerto competition. He won the same competition again, becoming the first student to do so for a second time and performed Chopin's Grande Polonaise Brillante. He was also selected three times as a winner in the Georgia Music Educator's Association's Solo Piano competition after which he performed at the GMEA conference in Savannah, GA. In 2013, Tyler was very fortunate to attend the Mozarteum in Salzburg, Austria for 4 weeks after winning a scholarship given by the Pro-Mozart Society of Atlanta. Upon returning from the Mozarteum, Tyler moved to New York City and completed a Master's degree in Piano Performance at Hunter College in the studio of Dr. Geoffrey Burleson. During his graduate studies, he was selected as a winner for the Hunter Symphony concerto competition and performed Mendelssohn's Concerto No. 1 in G minor. Tyler now runs a thriving piano studio in Manhattan and teaches piano to students of all ages.

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**This concert is sponsored by David & Audrey Stewart**

**in loving memory of Glenn Pride,  
former Director of Music of SSPC and Artistic Director of ICA.**

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