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All contributions are tax deductible.

*The Island Concert Association, Inc. is a non-profit, 501 (c)(3) corporation which seeks to sponsor presentations of classical music on St. Simons Island. All contributions are tax deductible. Financial support to completely underwrite the series is given by individuals and corporations and is deeply appreciated.*

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presents

**f**EBRUARY  
**f**ESTIVAL  
2024

***Konrad Paszkudzki Trio***  
***Tuesday, February 27, 2024***  
***7:00 PM***

***Annual Endowment Concert***

St. Simons Presbyterian Church  
205 Kings Way ~ St. Simons Island

**Konrad Paszkudzki Trio**  
**Konrad Paszkudzki, Piano**  
**Michael Valeanu, Guitar**  
**Dylan Shamat, Bass**

<b>Night and Day</b>	Cole Porter
<b>Cheek To Cheek</b>	Irving Berlin
<b>Taking A Chance On Love</b>	Vernon Duke
<b>I've Got A Crush On You</b>	George Gershwin
<b>Tea For Two</b>	Vincent Youmans
<b>Minute Waltz</b>	Frédéric Chopin
<b>Nocturne in Eb</b>	Frédéric Chopin
<b>Fantaisie- Impromptu</b>	Frédéric Chopin
<b>Misty</b>	Erroll Garner
<b>Georgia</b>	Hoagy Carmichael
<b>That's All</b>	Bob Haymes/Alan Brandt
<b>S'wonderful</b>	George Gershwin
<b>As Time Goes By</b>	Herman Hupfeld

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**“Meet the Artists”**

reception follows in the Gathering Hall

Konrad Paszkudzki Trio is managed by Reggie Bahl at Lyric Chamber Music Society of New York.  
To learn more, please visit [www.lyricny.org](http://www.lyricny.org) or call 212-496-9927.

## **Konrad Paszkudzki**

Although raised in Western Australia by Polish parents, Konrad Paszkudzki's musical affinity and passion for swingin' American jazz revealed itself early on. He was accepted into university at the West Australian Academy of Performing Arts in Perth at the tender age of 15, studying jazz piano and finishing his undergraduate degree a few weeks after turning 19. The precocious instrumentalist swiftly established a reputation as a leading jazzman in Australia, touring for the next two years and playing with his mentor, jazz trumpeter James Morrison. After being offered a scholarship to the University of Miami, he relocated to the United States in 2009, receiving his master's degree in 2011 at the age of 22. Upon graduation, he spent a year in Los Angeles playing piano with the likes of the Clayton/Hamilton Jazz Orchestra and the Jeff Hamilton Trio. Konrad returned to the East Coast in 2012 after being offered a position to lead the house trio at the coveted New York venue, 54 Below. Following a yearlong residency and two self released trio recordings, he joined the John Pizzarelli Quartet in November of 2013, leading to over 1000 performances worldwide in the following four years. In 2015 Konrad became a Yamaha artist, and in 2016 began working for Venus Records in Japan. Between 2016-2017 the Konrad Paszkudzki trio recorded seven albums for the label. Aside from touring and recording, Konrad also commenced his role as Artistic Director of Jazz at the Ballroom in 2017, a not for profit organization committed to delivering the highest caliber of swinging American jazz across the West Coast.

## **Dylan Shamat**

Dylan Shamat is a bassist, composer, and educator based in New York City, where he studied at the Manhattan School of Music and The Juilliard School. He performs regularly with Lea DeLaria, Allan Harris, Tony Desare, Cyrille Aimee, the Konrad Paszkudzki trio, and countless others, as well as in the off-Broadway production Sleep No More. He can be heard on the Cyrille Aimee album 'Live' (2018) as well as several recordings by the Konrad Paszkudzki Trio on the Venus record label. Since 2016, Dylan has performed pops concerts with many major North American orchestras, including Houston symphony, Minnesota Orchestra, and the Cleveland Orchestra. He has worked with current jazz legends including Peter Bernstein, Terrell Stafford, Dick Oats, and Janis Siegel. Dylan maintains an active teaching schedule through masterclasses for musicians of all ages across the United States.

## **Michael Valeanu**

Michael Valeanu is a Jazz guitarist from Paris, France. He moved to New York City in 2008 to attend the New School for Jazz and Contemporary Music. In 2015, Valeanu placed second in the International Wes Montgomery Guitar Competition and toured the world with jazz vocalist Cyrille Aimee for 6 years. He has been hailed a master of French Jazz and American Jazz styles and is currently a teaching artist for the Carnegie Hall music program “Musical Connections”. Michael's album releases include : Tea Time (2012), Hard To Cook (2015), Live at Mister Rogers (2018), I'll Be Seeing You (2020 - a duo album with vocalist Cyrille Aimee), Three of a Kind ( 2021), Move Your Feet ( 2023).