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All contributions are tax deductible.

*The Island Concert Association, Inc. is a non-profit, 501 (c)(3) corporation which seeks to sponsor presentations of classical music on St. Simons Island. All contributions are tax deductible. Financial support to completely underwrite the series is given by individuals and corporations and is deeply appreciated.*

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presents

f FEBRUARY  
f FESTIVAL  
2025

*Mary Bowden, Trumpet*  
*Marta Aznavoorian, Piano*  
*Tuesday, February 25, 2025*  
*7:00 PM*

*Annual Endowment Concert*

St. Simons Presbyterian Church  
205 Kings Way ~ St. Simons Island

Mary Elizabeth Bowden, trumpet  
Marta Aznavoorian, piano

Préludes, Book I, no. 8, L 123: La fille aux cheveux de lin Claude Debussy (arr. Bowden)

BWV 972 after Vivialdi's Violin Concerto RV 230 J.S. Bach (arr. Chen)

I. Allegro

II. Andante

III. Allegro Assai

Jhula Jhule Reena Esmail (b. 1983)

Framed Cecilia McDowall (b. 1951)

I. ball at the moulin de la galette

II. nocturne in blue and gold

III. winter landscape with skaters

Rêverie Claude Debussy (1862-1918)

Three Browning Songs Amy Beach (1867-1944)

I. The Year's at the Spring

II. Ah, Love, but a day!

III. I Send my Heart up to Thee!

Siete canciones populares españolas Manuel de Falla (1876-1946)

I. El paño moruno (The Moorish Cloth)

II. Seguidilla murciana

III. Asturiana

IV. Jota

V. Nana

VI. Canción

VII. Polo

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“Meet the Artists”

reception follows in the Gathering Hall

Mary Elizabeth Bowden and Marta Aznavoorian is managed by Reggie Bahl at Lyric Chamber

Music Society of New York.

To learn more, please visit [www.lyricny.org](http://www.lyricny.org) or call 212-496-9927.

Upcoming Event

Maryville College Concert Choir - Thursday, March 6, at 7:00 pm - St. Simons Presbyterian Church

Mary Elizabeth Bowden is a Gold Medal Global Music Award Winner, Opus Klassik Nominee, and Yamaha Performing Artist. Bowden began her 2024/2025 season of summer engagements as a festival artist and coach at Yale Summer Music School's Norfolk Chamber Music Festival, and at Lieksa Brass Week in Finland, where she appeared for multiple solo performances and served on the Trumpet Competition Jury. In June 2024, Bowden released her new solo album, *Storyteller*, on Cedille Records. Recorded with the Chicago Youth Symphony Orchestra, it is her first album to feature a full orchestra. Bowden holds residencies and masterclasses at Oberlin College, Swarthmore College, the University of Michigan, Rogue Valley Symphony Orchestra, Central Michigan University, Michigan State University, Western Michigan University, Haverford College, Grand Valley State University and the Fine Arts Center of Greenville, SC. International engagements include the Isla Verde Bronces International Brass Festival in Argentina, Festival de Metales del Pacifico in Mexico, and Lieksa Brass Week in Finland. Bowden's Chrysalis Chamber Players embarked on a U.S. tour of trumpet and string quartet repertoire, presented by Live On Stage, and with Seraph Brass, Bowden is recording an album of new compositions for brass quintet for Tower Grove Records. Highlights of Bowden's recent seasons include her debut with the Santa Fe Symphony, as well as prominent engagements with major international ensembles. During the 2022/2023 season, she performed as a soloist with the Busan Maru International Music Festival Orchestra in Korea and toured five cities in Argentina, performing Assad's Bohemian Queen with the Shenandoah Conservatory Orchestra. She served as faculty at the Norfolk Chamber Music Festival in summer 2022. Prior to that, she performed in the Spanish premiere of James MacMillan's Seraph with the Orquesta Filarmónica de Gran Canaria. She made her Turkish debut with the Izmir State Symphonic Orchestra. Other international solo engagements have brought her to China's Hunan Symphony Orchestra, Croatian Army Wind Band at the Velika Gorica Brass Festival, Lieksa Brass Week in Finland and The Banff Center in Canada, as well as residencies in Courances, France, and both Guadalajara and Cancun, Mexico. Bowden has collaborated in chamber music programs at the Marlboro Music Festival, Lakes Area Music Festival, the Banff Centre, and the Sydney Opera House. Bowden has released two solo recordings on Summit Records: her debut album, *Radiance* (featuring new American works), and her second solo album, *Rêverie*, with the Kassia Ensemble. *Rêverie* was featured as one of the Top Albums of the Year for the Global Music Awards and on *Textura Magazine's* Top Ten Classical Albums of the Year. Bowden's many creative projects include her work as a founding member and artistic leader of both Seraph Brass and the Chrysalis Chamber Players. Seraph Brass, an ensemble of America's top female brass players that was awarded the 2019 American Prize in Chamber Music, has performed at the International Trumpet Guild Conference, Busan Maru Music Festival, the International Women's Brass Conference, Brevard Music Center, Tafalla Brass Week in Spain, and Lieksa Brass Week. The group's debut album, *Asteria*, released on Summit Records, won the Silver Medal Global Music Award. Members of the ensemble also performed on Adele's 2016 North American tour. She is currently Principal Trumpet of the Artosphere Festival Orchestra and a member of the Iris Collective. She previously held a position with the Richmond Symphony Orchestra and served as Principal Trumpet of the Sarasota Opera Orchestra, Lakes Area Music Festival Orchestra, Auckland Philharmonia in New Zealand, Daejeon Philharmonic in Korea, Lucerne Festival Academy in Switzerland, and Seraphic Fire's Firebird Chamber Orchestra. Bowden earned her Bachelor of Music degree from The Curtis Institute of Music, where she studied with David Bilger, then principal trumpeter of the Philadelphia Orchestra. She earned her Master of Music degree in 2006 from the Yale School of Music, where she studied on a full scholarship with trumpeter Allan Dean. Bowden is currently Assistant Professor of Trumpet at Shenandoah Conservatory.

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Armenian/American Pianist, **Marta Aznavoorian** is a multi Grammy nominated artist and has performed to critical acclaim throughout the world as orchestral soloist, recitalist, and chamber musician. She made her professional debut at the age of 13 performing Mozart Piano Concerto No 24, K 491 with the Chicago Symphony Orchestra under the invitation of Sir George Solti. She then went on to engage with orchestras throughout the United States and abroad including Sydney Symphony Orchestra, San Diego Symphony, Chicago Symphony and many others including an engagement with the New World Symphony as a result of an invitation from conductor Michael Tilson Thomas. Aznavoorian won First prize in the Stravinsky International Competition and the special prize for best interpretation of the commissioned contemporary work. As a recipient of the Level 1 award in the National Foundation of the Arts talent search, Aznavoorian became a Presidential Scholar and was invited to the White House where she met former President George H.W. Bush and performed at the Kennedy Center in Washington, DC. She has recorded extensively for Naxos, Warner Classics and Erato, and has just released her 7th album under record label, Cedille Records. Aznavoorian is a founding member of the Grammy-nominated Lincoln Trio, which *Fanfare Magazine* has labeled as the “hottest Trio in the business”. Aznavoorian also performs extensively with violinist Stefan Milenkovich, and her sister, cellist Ani Aznavoorian. The Aznavoorian sister Duo is set to release their debut album in 2022 called “Veiled Mountain; Gems from Armenia” for Cedille Records. A student of the renowned teacher, Menahem Pressler, Aznavoorian received her Bachelor Degree and Artist Diploma at Indiana University and Masters Degree from New England Conservatory. She gives lessons and masterclasses across the United States and abroad, and is on faculty at DePaul University and the Music Institute of Chicago where she is also Artist in Residence. Aznavoorian works with many programs to help create training pathways for students from traditionally under represented backgrounds. Her new foundation aims to help fund these students and help them achieve their full musical potential. Marta Aznavoorian is a Steinway Artist.